

ABBREVIATIONS / ABKÜRZUNGEN / RÖVIDÍTÉSEK

ALC = Jay Rosenblatt, 'Piano and Orchestra Works', in *The Liszt Companion*, ed. by Ben Arnold (Westport, CT: Greenwood Press, 2002), pp. 281–308 — **ALSS1** = Franz Liszt, *Frühe Schriften*, hg. von Rainer Kleinertz, kommentiert und Mitarbeit von Serge Gut (Wiesbaden, Leipzig, Paris: Breitkopf & Härtel, 2000; Franz Liszt, *Sämtliche Schriften*, hg. von Detlef Altenburg, Bd. 1) — **Br.** = *Franz Liszts Briefe*, 8 Bde, hg. von La Mara (Leipzig: Breitkopf & Härtel, 1893–1905) — **CRT** = La Mara, *Classisches und Romantisches aus der Tonwelt* (Leipzig: Breitkopf & Härtel, 1892) — **D-WRgs** = Klassik Stiftung Weimar, Goethe- und Schiller-Archiv — **EVL** = *Liszt Ferenc válogatott levelei* (1824–1861), válogatta, fordította és jegyzetekkel ellátta Eckhardt Mária (Budapest: Zeneműkiadó, 1989) — **F-Pn** = Paris, Bibliothèque nationale de France — **GA** = Franz Liszt, *Musikalische Werke*, hg. von der Franz-Liszt-Stiftung (Leipzig: Breitkopf & Härtel, 1907–1936) — **GBLAC** = Franz Liszt et Marie d'Agoult, *Correspondance*, nouvelle édition revue, augmentée et annotée par Serge Gut et Jacqueline Bellas (Paris: Fayard, 2001) — **GFL** = Serge Gut, *Franz Liszt* (Sinzig: Studio, 2009) — **GLCG** = Félicité de Lamennais, *Correspondance générale*, textes réunis, classés et annotés par Louis le Guillou, tomes 1–9 (Paris: Librairie Armand Colin, 1971–1981) — **GMP** = *Gazette musicale de Paris* — **HLM** = Franz Liszt, *Briefwechsel mit seiner Mutter*, hg. und kommentiert von Klára Hamburger (Eisenstadt: Amt der Burgenländischen Landesregierung, 2000) — **JALS** = *Journal of the American Liszt Society* — **KLA** = Geraldine Keeling, 'Liszt's Appearances in Parisian Concerts, 1824–1844', *Liszt Society Journal* 11 (1986), pp. 22–34; 12 (1987), pp. 8–22 — **LSJ** = *Liszt Society Journal* — **LZK** = *Liszt Ferenc Összes Zeneművének Új Kiadása* (Budapest: Editio Musica Budapest, 1970–) — **MLTS** = Rena Charnin Mueller, *Liszt's 'Tasso' Sketchbook: Studies in Sources and Revisions*, Ph.D. Diss. (New York University, 1986) — **NG2** = *The New Grove Dictionary of Music and Musicians*, 2nd edition, ed. by Stanley Sadie (London: Macmillan, 2001) — **NG2** plus a number = numbering in Mária Eckhardt and Rena Charnin Mueller, 'Franz Liszt, Works', in NG2, vol. 14, pp. 785–872 — **NLA** = Franz Liszt, *Neue Ausgabe sämtlicher Werke* (Budapest: Editio Musica Budapest, 1970–) — **NLE** = Ferenc Liszt, *New Edition of the Complete Works* (Budapest: Editio Musica Budapest, 1970–) — **R** plus a number = Dr. Felix Raabe, 'Verzeichnis aller Werke Liszts nach Gruppen geordnet', in RL, Bd. II, S. 241–377, Zusätze 7–40 — **RCC** = Jay Rosenblatt, *The Concerto as Crucible: Franz Liszt's Early Works for Piano and Orchestra*, Ph.D. Diss. (University of Chicago, 1995) — **RGMP** = *Revue et gazette musicale de Paris* — **RL** = Peter Raabe, *Franz Liszt*, 2. ergänzte Ausgabe, 2 Bde (2. Tübingen: Schneider, 1968) — **RLDP** = Jay Rosenblatt, 'Liszt's *De Profundis* and the Creation of a "musique nouvelle et humanitaire"', *Liszt-Jahrbuch* 1 (2015–2016), pp. 27–49 — **SH** plus a number = Michael Short and Leslie Howard, *F. Liszt: List of Works*, comprehensively expanded from the catalogue of Humphrey Searle as revised by Sharon Winklhofer, in *Quaderni dell'Istituto Liszt* 3 (Milano: Rugginenti, 2004) — **SLAC** = *The Liszt–d'Agoult Correspondence: English Translation and Commentaries*, abridged from and based on GBLAC, introduced, translated, annotated, and edited by Michael Short (Hillsdale, NY: Pendragon Press, 2013) — **SM** = *Studia Musicologica* — **SW** plus a number = Humphrey Searle, rev. by Sharon Winklhofer, 'Franz Liszt, Works', in *The New Grove Early Romantic Masters*, vol. 1 (New York, London: Macmillan, 1985) — **US-Wc** = Washington, D.C., The Library of Congress, Music Division