

à M. l'Abbé de Lamennais
DE PROFUNDIS (PSAUME INSTRUMENTAL)
POUR ORCHESTRE ET PIANO PRINCIPAL

Working manuscript / Arbeitsmanuskript / Munkakézirat
R 668, SW 691, SH 121a, NG2 H3

[Andante]

Flauti 1 2

Oboi 1 2

Clarinetti in La 1 2

Fagotti 1 2

Corni in Sib 1 2

Trombe in Sib 1 2

Tromboni 1 2 3

Timpani in Re

[Andante] *)

Piano

[p]

[Andante]

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

[p]

[p]

*) See / Siehe / Lásd Critical Notes.

[Allegro moderato]

510

Cor. 1
in Fa 2

Tr. 1
in Fa 2

Trbni 1
2

3

Timp.

[Allegro moderato]

Pf.

[Allegro moderato]

VI. I [senza sord.] [arco] [pizz.] [arco]

VI. II [senza sord.] [arco] [pizz.] [arco]

Vle [senza sord.] [arco] [pizz.] [arco]

Vc. [senza sord.] [arco] [pizz.] [arco]

Cb.

515

Pf.

VI. I

VI. II

Vle

Vc.

Cb.

[pizz.] [arco]

[pizz.] [arco]

[pizz.] [arco]

[pizz.] [arco]

[senza sord.] pizz.

[p]



519

Cor. in Fa 1 2

Pf.

VI. I

VI. II

Vle

Vc.

Cb.

[senza sord.] pizz.

[p]