

ISOLDENS LIEBESTOD

Schlußszene aus Richard Wagners Tristan und Isolde
für das Pianoforte bearbeitet von Franz Liszt

R 280, SW 447

Sehr langsam

sehr mässig beginnen

ff *sf* *perdendo* *pp* *trem.* *PPP*

pp *trem.* *dim. pp* *PPP* *una corda*

PPP *cresc.*

sempre trem.

trem. *espress.*

trem. *rinforzando* *f* *dim.* *smorzando*

tre corde

The musical score is presented in two systems, each with a treble and bass staff. The first system (measures 1-6) begins with a 'Sehr langsam' tempo and a 'sehr mässig beginnen' instruction. Dynamics range from fortissimo (ff) to pianissimo (pp), with a 'perdendo' (fading) instruction. The second system (measures 7-10) continues with 'PPP' and 'sempre trem.' (always tremolo). The third system (measures 11-13) features 'trem.' and 'espress.' (espressivo). The fourth system (measures 14-17) includes 'rinforzando' (rinf.), 'f' (forte), 'dim.' (diminuendo), and 'smorzando' (smorzando). The score is marked with 'una corda' and 'tre corde' (three strings) and includes various fingering and articulation markings.

*) Die Tremolos *ppp* sehr gebunden und mit möglichst vielen Noten. (Originalfußnote)

*) The tremolos *ppp* very tied and with as many notes as possible. (Original footnote)