

6. DIE FORELLE — LA TRUITE

(1. Fassung — 1st version)

Allegretto scherzando con capriccio

First system of the musical score. The right hand plays a melodic line with sixteenth-note triplets and sixteenth-note runs. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Allegretto scherzando con capriccio'. Dynamics include 'p dolce' and 'leggiero'. Fingering numbers are provided for many notes.

Second system of the musical score. It includes the vocal line with the lyrics 'In ei - nem Bächlein' and 'la melodia ben marcato'. The piano accompaniment continues with a 'vivo' tempo section marked 'NB' and 'l'accompagnamento vivace'. The piano part features sixteenth-note triplets and runs.

Third system of the musical score. The vocal line continues with the lyrics 'hel - le, da schoß in fro - her Eil die lau - ni - sche Fo - rel - le vor -'. The piano accompaniment maintains the rhythmic pattern of sixteenth-note triplets and runs.

Fourth system of the musical score. The vocal line concludes with the lyrics 'ü - ber wie ein Pfeil. Ich stand an dem Ge - sta - de und sah in sü - Ber'. The piano accompaniment continues with the characteristic sixteenth-note triplets and runs.

NB Die 16tel Triolen müssen immer ein wenig beschleunigt werden während der ganzen Melodie.
— Die Noten auf der obern Linie werden von der rechten Hand, und die auf der untern Linie von der linken Hand gespielt.

NB Les doubles croches en triolets doivent toujours être un peu précipitées pendant tout le cours de cette mélodie.
— Les notes écrites sur la ligne supérieure doivent être exécutées par la main droite et celles de la ligne inférieure par la main gauche.