

GRAND DUO
[GROSSES KONZERTSTÜCK
ÜBER THEMEN AUS MENDELSSOHN'S LIEDER OHNE WORTE]

Draft / Entwurf / Fogalmazvány
R 355, SW/SH 257, NG2 C1

Edited by Á. Sas

p. 1 *)

Piano I
Piano II

a capriccio - - - - - in tempo

5 8

rinforzando

ff vigoroso

*) Bar 1: There is no tempo and character marking. / Takt 1: Keine Tempo- und Charakterbezeichnung. / 1. ütem: Nincs tempó- és karakterjelzés.

39

Musical score for measures 39-40. The right hand has a complex rhythmic pattern of eighth and sixteenth notes. The left hand has a simpler accompaniment of eighth notes.

41

p. 7

main droite

Musical score for measure 41. The right hand is empty. The left hand plays a sequence of eighth notes, ending with a triplet.

43

[m.g.] [m.d.] [m.g.]

Musical score for measures 43-44. Measure 43 shows a melodic line in the right hand and a bass line in the left hand. Measure 44 features a long note in the right hand and a long note in the left hand.

Andante religioso con moto
molto pronunziato il canto

(45)

sempre legato

Musical score for measures 45-47. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of eighth notes.

48

p. 8

Musical score for measures 48-50. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of eighth notes.