

Karl Klindworth freundschaftlichst gewidmet

POLONAISE
aus Tschaikowskis Oper „Jewgeny Onegin“
de l'opéra Eugène Onéguine de Tchaïkovski
für Piano von - pour piano par
F. Liszt

R 262, SW 429, NG2 A293

Allegro moderato. Tempo di Polacca

The musical score is presented in three systems. The first system (measures 1-4) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a piano (*p*) dynamic and includes performance instructions: **)*, *Red.*, and ***. The second system (measures 5-8) continues the piano texture and includes the vocal line with lyrics: *cre - - - - - scen - - - do -*. It also contains *Red.* and *** markings. The third system (measures 9-13) starts with a forte (*f*) dynamic and includes *Red.* and *** markings. The fourth system (measures 13-16) is marked *Ossia* and *ff* (fortissimo), with *ten.* (tension) markings. It includes *Red.*, ***, and *Red.* markings. The score uses various musical notations including slurs, accents, and dynamic markings.

*) „Die Einleitung recht markig und im Polonaisenrhythmus mit Pedal und die Akkorde rechts harpeggiert.“ (L-K, 66)

**) „Das Thema sehr breit und wuchtig.“ (L-K, 66)

*) "The introduction must be strongly marked and in Polonaise rhythm with pedal and the chords spread in the right hand." (L-K, 66)

Z. 12 404 **) "The theme should be very broad and weighty." (L-K, 66)